REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at May 16th 1922, 19....

Register of Copyrights,
Library of Congress,
Washington, D. C.

MAY 16 1922

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the Motion Picture entitled A World of Rock-Ribbed Darkness 3 Reels.

deposited in the Copyright Office on ..... and registered under Class ....., XXc., No. ©CLM 2143.

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: .....

..... or

to .....

at .....

Signed Theodore C. Northcott.
(Claimant of Copyright)

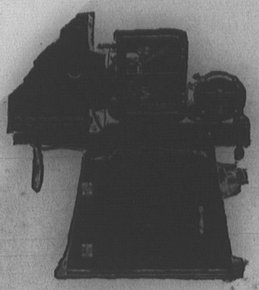
July, 1920—500 6 Copies Returned
MAY 26 1922
Delivered in person

Main 3093

Graphoscope Service Co.

Rec'd return 2 prints above. MAY 26 1922
Tom DeBaryshe
Graphoscope Service Co

O. K. - F. G. MAY 26 1922



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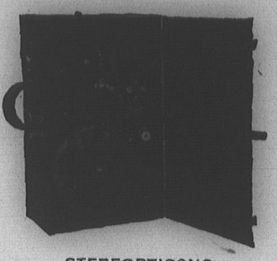

STEREOPTICONS
SCREENS

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WASHINGTON, D. C., May 13th, 1922.

A WORLD OF ROCK-RIBBED DARKNESS

MAY 16 1922

This picture, in three reels, is an effort to visualize a particular phase of Geology - that which is concerned with the Limestone Cavern.

It begins with a statement as to the intent of the picture, then tells that the Shenandoah Valley is best suited as a means of demonstrating its idea. With this in mind, and with Luray Caverns as the object of our demonstration, we show several scenes in and around Luray and the adjacent valley.

Then we go on into a conventionalized representation of geological occurrences, beginning with a section of the ocean floor. We state that this area became the bed of the valley in later times. We show the various marine organisms whose skeletal matter went to make the limestone layers that piled up on the ocean bed rock. We show the depositing of mud, that later formed the shale layers. We show the receding of the waters, and the subsequent raising of these limestone beds above sea level, and the forming of the hills and valleys of the present day. We show the results of erosion and corrosion, the results of the drying and settling of the heretofore soggy limestone; the cracking of the rock that such settling entailed, the opening up of drainage vents, the eating away of the passages so formed by the above mentioned erosion and corrosion, and the result - empty cavities, the beginning of the present stalagtitic caves.

Then we take up the second process - the filling in of these empty cavities. We show how a repetition of this same action, fills up these cavities. We explain in detail the origin of a stalactite and stalagmite, their birth in trickling drops of water which have a lime content, and the depositing of this lime as formations. We fill in one of the cavities with such formations, and end this explanatory text with a scene of the model filled with columns, etc., and illuminated from concealed sources.

All the above work was done by menas of animation, a special form of motion picture photography.

We then show a number of scenes taken by artificial illumination within Luray Caverns proper, paralelling a trip through the cave, and end with a scene of a sunset over Masanutten Gap.

This document is from the Library of Congress
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Collections Summary:

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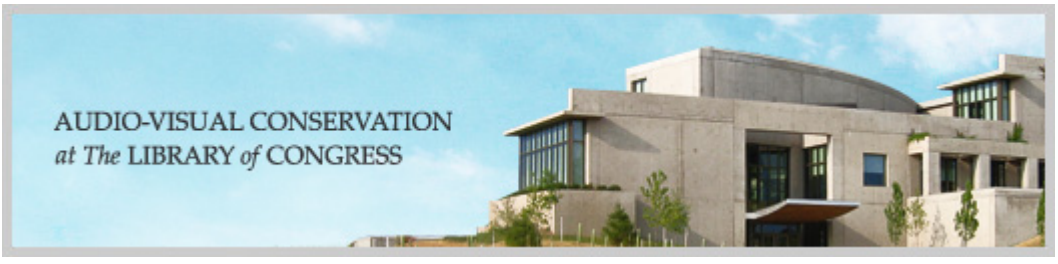

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